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## The Linden Bark, October 28, 1930

Lindenwood College

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# LINDEN BARK

Vol. 7—No. 5

Lindenwood College, St. Charles, Missouri, Tuesday, October 28, 1930

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## Own's Own Talents

Baptist Pastor Makes Personal Appeal for Conscientious Application

Dr. R. R. Carroll of the Kingshighway Baptist Church of St. Charles, gave the Vesper address on Sunday evening, October 19. Prior to the address, the choir sang the anthem "The Lord is My Shepherd" from the arrangement by Franz Schubert, and responded to the reading of the 111th Psalm with the Sevenfold Amen. Following the responsive amen Mary Louise Bowles and Dolores Fisher sang a duet, "Hark! A Sparrow Falleth."

Dr. Carroll chose as his text the passage from Exodus, 4:2, "What is that in thine hand?", the question which was asked of Moses on Mount Sinai in reference of his preparation.

Dr. Carroll said: "Moses prepared for his years among the people as their leader by his forty years in the wilderness, spent in prayer and meditation. Jesus Christ spent the first thirty years of his life in preparation for his brief ministry of three and a half years as the divine Teacher. Even Paul the apostle led a comparatively quiet life until he was adequately prepared to go forth into other countries as a missionary."

"It is a mistaken idea for the young people of this universe and of this very institution to go out into the world unprepared. We ought to secure for ourselves a clear vision of life before we set out into that maelstrom known as the business world."

Dr. Carroll's repeated warning to the assembly was, "Don't try to be someone else, but be yourself." He continued by giving the boy David as an example; David who preferred his unwieldy weapons, the sling and the stone to the mighty gleaming armor of Saul.

Dr. Carroll's closing demand upon the assembly was, "It is upon the young people that the world depends. What are you going to do with your talents?"

## First French Program

Beta Pi Theta, national honorary French fraternity, held its first meeting of the year in the college club rooms on Wednesday afternoon, October 22. Preceding the program there was a short business meeting at which the details of the wiener sandwich sale to be held on Monday, October 27, were planned.

The first number on the program was a French song, *La Bonne Chanson*, by Pauline Brown accompanied by Betty Leek. Miss Stone then gave an illustrated lecture on the chateau country of the Loire.

The program committee headed by Mary Jo Wolford, arranged this meeting and will have charge of all subsequent programs.

Read the Linden Bark.

## Honors In St. Louis To Lindenwood's Miss Stone

The French group of the St. Louis College Club of which Miss E. Louise Stone is chairman, held its organization meeting of the year Wednesday afternoon, October 15, at the club house on Delmar avenue, in St. Louis.

The plans for the year are practically the same as those of last year. The group will meet on the first and third Wednesdays of each month. They will make a study of the modern French novel, and at alternating meetings will have a native French speaker who will talk on France, its literature and civilization. Light refreshments will be served at the latter. Different regular members of the club will act as hostesses at the club house.

Miss E. Louise Stone, head of Lindenwood's modern language department, has been an active member of the French group for ten years, serving on the board for several years. She was chairman of the group last year and holds that office again this year. She reports that several valuable new members have been taken into the French division, among whom is the president of the club.

The St. Louis College Club is made up of faculty members who represent the leading colleges and universities and it is quite an honor for Lindenwood to have one its faculty a prominent member of the organization.

## Downright Frankness Helps Girl's Problems

The meeting of the Y. W. C. A. on Wednesday, October 22, took the form of a discussion, led by Elizabeth Thomas, of the problems which present themselves to college girls. The problems which formed the basis of the discussion, had been suggested by various students as difficulties which must be faced now at Lindenwood.

The meeting proved to be very enlightening for everyone concerned. For instance, the seniors discovered that the freshmen thought them snobbish and often ill-mannered in leaving the table when the food did not suit their fancy. The freshmen had their own troubles with exams, room-mates, and adaptation to a new environment. The habits of gossiping, borrowing clothes and 'gripping' came in for their share of discussion. Carelessness in dress and lack of courtesy on campus were also mentioned as problems which needed immediate solution.

Since the purpose of these meetings is to bring forward such difficulties and to create an attitude of cooperation in correcting them, the girls are urged to make an effort in this direction. In view of the enthusiastic response to this experimental discussion group, more informal gatherings like it will be sponsored by the Y. W. C. A. later in the year.

## Many Guests at Luncheon

St. Louis Club Gives \$5000.

The luncheon on Founder's Day was one of distinction. The school was fortunate in having many former students present to help in the annual celebration. At the close of the first course Mrs. John L. Roemer introduced the president of the St. Louis Club, Mrs. Lorraine T. Bernero.

Mrs. Bernero spoke concerning the Mary Easton Sibley fund. Two sisters whose names were not divulged had contributed \$100 each to the fund, as a memorial to their mother. This contribution completed the \$5000 fund that the club has raised since the centennial celebration, four years ago. The interest from this money is to be given as a scholarship annually to some deserving student.

Following Mrs. Bernero, Mrs. Arthur Krueger who is a past president of the St. Louis Club gave a short talk. The rest of the luncheon program was given by the present students who sang their class songs.

Among the other guests on the campus Founders Day were: Mrs. Arthur Goodall and her eleven weeks' old son; Mesdames Frank T. Koenek, Jesse B. Mellor, Victor Rhodes, John Vogt, Leonard Scott, Joseph White, C. Ernest Baldwin, George Sutherland, J. H. Dickerson, Edgar Blankenmeister, Herbert Roth, and Miss Eleanor Martin all of St. Louis; Mesdames J. C. Willbrand, George Null, Frank Ahmann, Charles Wilson, Paul Dault, and Miss Alice Linnemann of St. Charles. Two guests who came from greater distances to the celebration were Mrs. Louise Johns of Los Angeles, California, and Mrs. Rose of Carthage.

## Christmas Art Class Begins Next Saturday

Beginning next Saturday, November 1, there will be a Saturday Art Class in Lindenwood's Art Studio, third floor Roemer Hall, in order to give those who desire it, an opportunity to make Christmas presents in Enamels, Polychrome, Lacquer, Fabric Painting, Tied and Dyed and Batik, Parchment Lamp Shades, Stenciling, Wood Block Painting, Printing, and other art modes of the present fashion.

Those who are interested should see Miss Linnemann at once.

## Stop! Look! Listen!

Boost your school by buying an annual. The first annual sale will be on November 4 and 5. You will save money by buying then, as fifty cents will be added to the price every annual sale. If you pay three dollars on November 4 or 5, and one dollar and a half later on you may have your annual for four dollars and fifty cents.

It will also be a great convenience to the annual staff if you will have your pictures taken at once.

## Dr. Dobson Links

Present With Past

Impressive Ceremonies in Roemer Auditorium.

The 104th anniversary of the founding of Lindenwood College was commemorated with a program held in Roemer Auditorium, Friday, October 17, at 11 o'clock.

The processional "School of Our Mothers" was followed by the Invocation by Dr. Ralph T. Case. A quartette of students Ellener Hall, Frances McPherson, Maxine Namur, and Kathryn Martin sang "In Autumn" by Grieg and "Rockin' in the Wind" a composition of Protheroe. She was accompanied by Miss Esther Rhodes. Both Miss Detweiler and Miss Rhodes are members of the music faculty of Lindenwood.

Dr. John L. Roemer gave a few words of explanation of the observance of Founder's Day at Lindenwood. He introduced the speaker of the morning, Dr. R. Calvin Dobson, pastor of the First Presbyterian church of St. Louis, which is the oldest Protestant church in that city. It was founded in 1816, eleven years before the founding of Lindenwood College.

The theme of Dr. Dobson's address was the part which the past, the present and the future play in our lives. He said, in regard to the first, that too often youth is prone to think little of the past and much of the future—to forget the great wealth which is brought to mankind out of the past. He spoke of the many memorials which Europe has erected to those who have accomplished great things. Dr. Dobson said, "Some one has said that man is king over three realms; the past, the present and the future. Memory is the soul's historian, revealing the things of yesterday, and reproduces the fore-world. Reason and experience hold sway over the present; while it is left for hope to wield the sceptre of tomorrow."

Again he compared life to a tree "whose trunk has accumulated the riches of a multitude of summers and winters, while it stands firmly in the soul of today, and its evergreen boughs stretch themselves forward to receive tomorrow's sun and rain, awaiting the time of blossom and fruitage."

Dr. Dobson paid tribute to the founders of Lindenwood College and the great work which they made possible, but he said, "Tomorrow gives promise of greater things." For Lindenwood he prophesied, "She hasn't done her best yet in spite of high marks. The future holds better things. The best is yet before you."

Read the Linden Bark.



# Linden Bark

A Weekly Newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.25 per year, 5 cents per copy.

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OCTOBER 28, 1930.

## THE LINDEN BARK:

"The world puts on its robes of glory now;  
The very flowers are tinged with deeper dyes;  
The waves are bluer, and the angels pitch  
Their shining tents along the sunset skies.  
The generous earth spreads out her faithful stores,  
And all the leaves are thick with ripened sheaves;  
While in the woods, at Autumn's rustling step,  
The maples blush through all their trembling leaves."  
—Albert Lighton.

## "Serious Side of Hallowe'en"

Halloween or All Hallows' Eve is the name given to October 31 as the vigil of Hallowmas, or All Saints' Day, which comes just before All Souls' Day, but which to many persons suggests simply the nearness of the Christmas festival. The word Hallow is derived from the Anglo Saxon halig and the German heilig, meaning sacred or holy. All Saints' Day takes its origin from the conversion in the seventh century of the Pantheon at Rome into a Christian place of worship and its dedication to the Virgin and all the martyrs. It was first celebrated May 1, but the date was later changed to November 1, and under the designation of the Feast of all Saints was set apart as a general commemoration in their honor, and as such was retained by the Anglican and American Episcopal Churches.

Hallowe'en long antedated Christianity. The two chief characteristics of ancient Hallowe'en were the lighting of bonfires and the belief that this is one night during which the ghosts and witches are most likely to wander abroad.

On this mystic evening it was believed that even the human spirit could detach itself from the body and roam about. History shows that the main celebrations of Hallowe'en were purely Druidical and this is further proved by the fact that in Ireland October 21 is still known as Oideche Shamhna, "vigil of Saman." This is directly connected with the Druidic belief in the calling together of certain wicked souls on Hallowe'en by Saan, Lord of Death. On the Druidic ceremonies were grafted some of the characteristics of the Roman Festival in honor of Poona, held about November 1, in which nuts and apples representing the winter store of fruits played an important part.

The custom of lighting Hallowe'en fires survived until recently in the highlands of Scotland and Wales. In England it was the custom to crack nuts, duck for apples in a tub of water, and perform other harmless fireside revelries, with many ceremonies regarding the divining of a future sweetheart. On that day it was the custom in Roman Catholic countries to visit the cemeteries for devotion or for laying floral tributes on the graves of relatives. Hallowe'en night has little about it that is churchly, but it seems to be a relic of pagan times.

## "Publius Virgilius Maro, Living Today"

Who is Vergil, this person who seems to be occupying so much attention just now? He is not an all-American football star or a member of Congress, and he has been dead for almost 2000 years. How is it, then, that the world has time to stop in its hurried life to honor this person?

Who is Vergil? He is a poet who was born near Mantua, Italy, in the year 70 B. C. He was born of a yeoman family and was taken to Cremona at the age of twelve to be educated. He wrote things, poems full of the beauty of nature and the quiet idyllic life of the rural districts. He also wrote the *Aeneid* which is thrilling, adventurous and exciting.

While he was visiting Athens, he met the Emperor Augustus who persuaded him to return to Rome. At Megara the poet was taken ill and died a few days after reaching Brundisium.

During his last days he attempted to burn his manuscript of the *Aeneid* because, with his passion for perfection, he did not wish to leave an uncorrected piece of work. In his will he provided that none of his works not already published should be given to the world after his death. Fortunately, Augustus was powerful enough to prevent the execution of these orders. For it would have been an irreparable loss if Vergil's *Aeneid* had been destroyed. Not only would such a catastrophe have lessened his individual reputation as the greatest poet of the age, but it would have deprived Latin literature of its greatest masterpiece.

So it is that this year has been celebrated the Bimillennium Vergilianum, the bimillennial anniversary of the poet's birth. The honor given him is world wide, although the point of greatest activity is Mantua in Italy. In commemoration of Vergil's work a statue of him has been unveiled with fitting ceremonies at his birthplace; a medal has been made in honor of him; a new edition of his works has been compiled; and numberless plays and books have been written about him.

We get an idea of the wide scope of this celebration when we consider that last summer there was a Vergilian cruise which undertook to revisit all the places touched by Aeneas in his wanderings. Mussolini has taken an in-

## What Freshmen Know, Etiquette And Hygiene

Miss Reichert Continues Her Informing Lectures.

A very interesting and worthwhile lecture was given in Orientation on Thursday, October 16th by Miss Reichert of the Physical Education Department. She talked of etiquette on the campus and personal hygiene.

When in the dining room care should be taken to be quiet and orderly. At dances it is a good policy to be sure who one is cutting in on. Last year a girl cut in on a sophomore who was dancing with a teacher, therefore leaving the teacher standing in the middle of the floor. Miss Reichert said that students should not talk to teachers about other students or teachers. Faculty members hate to report girls, too.

She said, "Personal hygiene should be of vital interest today. The skin is an index to health." The pores should be kept clean.

Medium warm baths are the most healthful. Unless they are ordered by a physician, one must beware of hot baths. The rage for the cold shower is rapidly dying out. A Turkish bath is good after severe exercise.

Discoloration, pimples, and blotches are signs of the past or present life, and also of the social or physical life. The right amount of sleep and proper food are needed to become healthy inside. The skin is affected by local conditions, and dampness and dryness of the atmosphere. As to cleansing, clear cold water and a good cream should be used. A light face powder is the best.

Hair should be washed when dirty, even if it has been only three or four days since the last washing. It should be rinsed thoroughly, and lemon and vinegar are good for softening the water.

This lecture was a continuation of the one on Tuesday, October 14, the series being on personal hygiene, etiquette and health.

Read the Linden Bark.

interest in it and is responsible for making Vergil's tomb accessible to the public. All over the world on October 15, his birthday, the poet was honored in song, dance, prose and poetry.

Publius Vergilius Maro is now 2000 years old, and in spite of school-boy protests, is not a writer of verse in a dead language but an immortal poet.

## "What's In A Name! Mary, Helen, Margaret, Dorothy?"

In a moment of weakness and utter irresponsibility we decided to take it upon ourselves to study the different Christian names favored by the students at this revered institution of learning. Right there our curiosity would have ceased had we any idea what the future held in store for us. Variety is certainly the spice of Lindenwood, judging from the range of Christian names. And if there is any proud father at a loss for some "different" name to his offspring, just refer him to us, and we will tender him a list of the names of Lindenwood's students, gratis.

A survey gave us the appalling information that there are one hundred and five different names on the campus. Mary, the good old standby, again wins by having thirty-eight of the "coeds" claim it. This calculation included only the first names,—so many of the girls had Mary as a second name that we felt it would be giving that name an undue advantage. Helen is the second most popular, with seventeen answering to it. Third place in this contest must be shared by the Margarets and Dorothys, each of them having sixteen sponsors scattered about the campus. Fifteen answer "here," to Frances; twelve to Ruth; eleven to Elizabeth; and ten to the good old southern name, Virginia. (Who says we haven't struggled to get this "statistical" result?)

And then there are the odd, beautiful and unusual names which are the lone eagles among the duplications—Gilda, Carita, Myra, Bonnie, Tearle, Garland and Sheila are among those. Lovely aren't they? Just like out of story books. And we with the more ordinary names wonder why all children aren't called "X" or something of that sort until they reach an age when they are able to choose for themselves.

Really families assume a privilege that should rightfully be ours, and we, poor creature, suffer the results of the rest of our lives by having a hated and utterly unsuitable name tacked on us. Fate often repays them though, by having the lovely little girl whom they named June called "Mike", Roberta called "Bobbie", Louise called "Wheeze" or some such monstrosity.

So, say we, what after all is in a Christian name.

## Ah, How Shivery!

Ghosts! Witches! Premonitions of Hallowe'en! What could be more thrilling than the anticipation of this, one of the best days of the whole year.

Over the fields, back of the College dormitories, are shocks of dry, brown corn. Pumpkins, too, always bring thoughts of Hallowe'en and jack-o'-lanterns with their smiling, growing, and—well, just peculiar, interesting faces.

The leaves, too are turning yellow, orange red and brown. Autumn is here and frosty-covered hills remind one that winter itself is not far off.

Then, at Lindenwood, everyone is familiar with the traditional story of Mrs. Sibley's ghost, who plays the organ in Sibley chapel each Hallowe'en eve.

There are other things, too—everyone anticipates with much zeal the things that will compose the menu for our Hallowe'en dinner. Perhaps there shall be large pumpkins on our tables—with candles—and the autumn fruits associated with Hallowe'en. And—perhaps there will be a Hallowe'en dance, with a Hallowe'en queen, and—masks, ghosts, new costumes, pirates, witches, lovely autumn decorations, and, just the weirdness—the very spirit of Hallowe'en.

## Commercial Club Girls Hear About Aviation

The Commercial Club had its call meeting Thursday, October 16th in the Y. W. parlors. As the president and secretary-treasurer elected last spring did not return to school this fall, it was necessary to choose new officers to act in that capacity. Helen Schnedler of St. Charles, was elected president, and Gladys Crutchfield, also of St. Charles is the new secretary-treasurer.

A few plans for the coming year were made, and the seventeen new members were initiated.

After the business of the day was disposed of, Gladys Crutchfield gave a most interesting talk on aviation, and her experience in the field of aviation.

## Lindenwo

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## Lindenwood's October

**"As Changeable As a Woman's Mind"**

October was as changeable in regard to weather as the traditional woman's mind is in regard to love affairs. One would just get accustomed to a warm, balmy season and presto! A cold, sharp wind would spring up from nowhere.

The first day of October was the perfect day that is in story books. Just cool enough to make people feel full of vim, vigor and vitality. Oh! then it started warming up, warming up, warming up, until by the eleventh it was actually hot. What a relief this caused to the girls whose fur coats were still in storage, and to the girls who hadn't yet purchased a winter coat. This balmy weather lasted until the sixteenth, and lo and behold! Lindenwood woke up on a cold, bleak day. Girls shivered and asked each other whether it was going to snow or just mist. This was the day of triumph for bright brushed wool, and leather jackets. They fairly swarmed on the campus. Slickers also had their place, but the girls inside them looked very cold and uncomfortable. The temperature went down as far as sixty-six degrees on this sixteenth day of October.

The night of the eighteenth it froze. Girls going to and from the show could see their breath in the cold, crisp air. Ah! for some of those nice, warm days that Lindenwood had the first of the month. Still, old man Weather wasn't satisfied. Sunday morning, the nineteenth, it snowed. The Dahlias drooped and withered, and the roses looked like the last one's of summer. Then came the sun, and, as if in competition with the snow, it raced across the sky until every drop of the white mantle was gone. The sun god, Apollo, still held sway over the world because she shone brightly for the next two days.

**"Ou Est Mon Chapeau?"**

Along about the first week of school there appeared on the campus a hat. Perhaps there is nothing significant about this statement, but wait until we explain. This was a beautiful hat—and therein lies the tale.

This lovely chapeau caused its owner to become the object of the most intense admiration on the part of all who saw her with it. A beautiful gray felt, it was, surrounded by a patriotic band of yellow and white. Added to this was the special attraction of a valuable green and silver bar pin.

The sad part of the story, in brief, is as follows. A group of felons of the lowest order, inspired by the beauty of the gorgeous creation, waylaid the owner, bound her to a fire plug and made away with the hat.

Alas! The consternation that reigned. Cries of "Mon Chapeau! Mon Chapeau!" rang out in the still night. In fact, they have been ringing ever since. It is even getting a bit monotonous. But yet the villains will not return the hat. As a last resource the owner has inserted this plaintive appeal in the columns of *The Bark*. Please! Please! ou est Mon Chapeau?"

In conclusion, we may add that the felons are known. They (in number three) reside in the vicinity of third floor Ayres, and are prominent members of the Junior and Senior classes. They answer to the appellations of "Dutch," "Diz" and "Marge." We may further state, with authority, that prosecution will follow (in the form of a new and more beautiful hat) if said Chapeau is not returned at once.

Read the Linden Bark.

**Sports****Posture Drive**

Have you noticed the "Posture Drive" posters? Of course you have, how could but see them when they are simply everywhere. Aren't they ducky? One really doesn't mind being eternally reminded of posture by such charming reminders.

They are quite necessary, too, judging from the poor posture exhibited by some of the students. But with these pleasant "guard your posture" notices before us, we certainly have no excuse for slouching along with perfectly weird "bay windows" and shoulders which almost touch, they are so rounded.

"You're in the army now", the mighty army of students, the army which will defend the country in a few years, not in a military sense, but in a political and economic sense. By coming to college you have unwittingly enlisted in the cause to fight ignorance. But you cannot you your best if you aren't in good health. Good posture means good health, and you owe it to yourself to keep as healthy as possible.

The day of the delicate woman is past. While it is quite unnecessary to be an Amazon, it is necessary to have enough health to "be a good sport"; to be able to play a snappy round of miniature golf after spending hours dancing. And posture is the basis of good health, not to mention good looks.

So every time you see one of those Posture posters, straighten up. In a week or so you will have gained a posture of which to be proud, and you home town will say, "Hasn't Mary Brown become absolutely lovely to look upon?"

The recent cold snap did more than simply act as the cause of a pre-season showing of winter coats; it spelled finis for tennis and beginning for hockey. The golf course, too, was deserted except for classes. Miss Reichert put her classes through their paces regardless of the weather. The attendance at open pool fell off some, for the very thought of getting all wet in such weather was distasteful to many.

"Shing" is putting on a "Posture Drive". Good looks and good health are impossible unless that stomach is pulled in until it doesn't show, unless those shoulders are pulled back under your ears, and unless the hips are in a direct line with those same shoulders and ears.

It is surprisingly what a large number of girls fail to pass the posture test. Somewhere between the head and the hips something is out of place. The head may be thrust too far forward, or at too much of a downward slant; the shoulders may have tendency to sag; even the best held-in stomach will protrude if given the chance; and the hips, oh the hips; sometimes they are too far forward, and, again, they may be too far back, making their owner seem to be a truly well reared girl.

The weight should be carried on the balls of the feet. The feet should be pointed straight ahead, and not meandering off in different directions. The ankles and the knees should be in line with the hips and the shoulders. Nothing looks worse than a girl who walks

**Orientation Talk**

By Miss Stookey

Miss Margaret Stookey, head of the Physical Education department addressed the freshman orientation class Thursday afternoon, October 23. As this is all-college posture week, Miss Stookey chose a her topic, "Posture, good and bad."

"There are certain given ways in which many mechanics may work and thereby use all of its muscles without severe physical strain. Such an organization effects good posture."

"One's nobility of birth, intellect and character is judged by one's posture. Poor posture insufficiently, awkwardness and fatigue. The reason for poor posture may be: malnutrition, convalescence from a recent illness. Poor posture is caused by ill health and visa versa."

"Posture affects the bones, joints, internal organs, blood circulation, and lungs of the body. Good posture is when a plumb line from a side view passes through the middle of the ear, shoulder and hip."

Miss Stookey also mentioned that "good posture means fewer bulges forward and back" and listed various exercises for reducing and correcting poor posture. Laverne Wright and Gilda Ashby assisted Miss Stookey by illustrating to the class the correct posture, plumb line measurements, and the various exercises which were suggested.

along swinging her hips one way, and her shoulders the other. Be stingy, walk with as little waste effort as possible. Keep your shoulders relatively still, and don't swing your arms to an excess.

Don't these new form fitting dresses look ridiculous on girls with curves in the wrong places? Think it over; no one is perfect, but good posture aids a great deal in trying to attain perfection.

It has been noticed that girls who keep in condition are seldom late to class. The reason is obvious, they are able to sprint all the way to Roemer, and so get to class on time. Let's have fewer tardy marks; keep in condition.

**Practice And Tests**

Hockey practice has been progressing merrily the last few weeks. Rose Keile reports that the teams are beginning to take shape, and that play will soon begin. It is quite necessary to attend all of the practices, not only to enhance one's own chances of making the team, but also to get in as much practice as possible so that each one will be a real help to her team when she does play.

Keile has been having a hard time trying to impress the rules of the game on some of the players. A girl may be a good player, and yet be more of a hindrance than a help to her team-mates because of the many fouls, with their impending penalties which she may perpetrate. So get a rule book, and learn the rules so as really to know what's what.

Monday afternoon, October 20, the Intermediate swimming test was given. Shaver Davis and Miss Marie Reichert, of the Physical Education department, were in charge of the proceedings. But eight girls passed the test. They are: Alice Brown, Helen Reith, Camilla Luther, Marguerite Miller, Helen Thompson, Dorothy Comstock, Marguerite Metzger, and Ellenor Hall.

Read the Linden Bark.

**Who Are The Poets?**

Every One Here Has Opportunity For Fame.

Lindenwood girls, here is an opportunity for all of you to show your genius for poetry. It is sincerely hoped that every girl who has any poetic ability at all will help put Lindenwood ahead of other colleges poetically. The English teachers will be very glad to help and advise. Several years ago, Miss Helen Calder, a student at Lindenwood at that time, was included in this Anthology. The plan is explained below:

A new anthology of American college verse will be published in May 1931 by Harper and Brothers, it has been recently announced by the publishers. The book will consist solely of poetry written by students attending college during the 1930-31 college year. It will be edited by Miss Jessie C. Rehder, Randolph-Macon '29 and Columbia University '30.

All students, either undergraduate or graduate attending any college during the current year are invited to submit poems for inclusion in the anthology. The verses will be selected for publication solely upon their literary merit, it was announced. If the venture is a success it is expected that it may become an annual affair.

The verses may be written upon any subject, but must be limited to fifty lines or less. Students wishing to make contributions should mail their manuscripts to Anthology of College Verse, in care of E. F. Saxton, Harper & Bros., 49 East 33 Streets, New York City. All contributions must be in the publishers' hands by December 10, 1930.

**Tomford Harris Gives Private Recital**

By Katherine McClure.

But then of course you've heard about it? No? well here is the story and wouldn't we have given our eye teeth to have been the lucky girl.

Friday afternoon Tomford Harris was practicing in the school auditorium when a certain sophomore walked by. Hearing him, she slipped into the balcony and stood, as she supposed, unobserved in the shadows. When the artist had concluded the selection he arose, walked to the front of the stage and with a deep bow said, "How do you do," to the listener standing in the windows. Then he asked if he might play a selection for her, and who wouldn't say "yes"? So he played for her. When he finished he arose and again bowed.

"Have you any other piece you would like to have me play?"

"No. Please play one of your own, something soft and dreamy."

He returned to the piano, played a few soft running chords and paused. Then he swung into the soft magical melody of a perfect waltz. Just then some one entered the room to talk with him.

Immediately the player stopped, and the liquid flow of melody ceased, and the room became dark and empty. He again rose and came to the front of the platform and addressed the Lady of the Shadows. "I am sorry. If you will come tonight, I will play for you again." With a final deep bow he turned to the man who had just entered.

And who was the lucky lady? None other than Isabel Orr.



## College Calendar

Tuesday, October 28th.

2:00 p. m. Orientation lecture by  
Physical Education Department.  
4:45 p. m. Alpha Mu Mu Tea.

Thursday, October 30th.

11:00 a. m. Rev. Edmund F. Mil-  
ler.  
2:00 p. m. Orientation lecture by  
Dr. Gregg.

Sunday, November 2nd.

6:30 p. m. Vesper Services.

## Impressions of Pianist

By M. E. W.

We always listen more attentively and praise an artist's music heartily when we are acquainted with the fact that he is supposed to be very good and has become famous by success on the continent. There is no doubt in the minds of those who heard Tomford Harris that he is good, a master of his art and really worth listening to.

Students of Lindenwood College had the opportunity of hearing Tomford Harris, an American Pianist, in the Auditorium, Friday evening, October 17. This concert was the crowning event in the celebration of Founder's Day.

Tomford Harris made his first concert appearance at eleven years of age and at eighteen made his professional debut in Wigmore Hall, London. Mr. Harris has given concerts abroad and in all the large cities of the United States. He was the soloist in the St. Louis Symphony Orchestra in 1928.

Mr. Harris has a light deft touch which was brought out in the Mazurkas by Chopin in his second group. His Don Juan Fantasia by Mozart-Liszt was by far the most outstanding and prodigious. His running passages show a scintillating technique and his interpretations poetical feeling.

Two encores were given by Mr. Harris after the continued applause of the audience. The last encore Etude by Blumenfeld was played entirely by the left hand. Tomford Harris was truly born with natural finger virtuosity and endowed with a facile touch. He possesses an individuality in his playing, the music just seemingly to flow from his fingers and then push by them out to the audience. He is perfectly unconscious of his audience while playing but the audience if it will, may grasp the personality, wit, and humor of the musician as he stands up for his bow and smiles.

We will agree that Tomford was exactly as represented, a coming young artist with the ability to bring down a great and prolonged applause.

Following are the numbers as played:

## I.

Choral-Prelude—"Fortify Us By Thy  
Grace".....Bach-Rummel  
Toccata and Fugue in D Minor.....Bach

## II.

Two Mazurkas.....Chopin  
Nocturne, Op. 9, No. 1.....Chopin  
Six Preludes.....Chopin  
Ballade F Minor.....Chopin

## III.

Esquisse, Op. 9, No. 4.....Bela Bartok  
Rigaudon.....Ravel  
Arabesque.....A. Acherepuine  
Guossienne.....Satle  
Malaguena.....66Lacuona

## IV.

Don Juan Fantasia.....Mozart-Liszt  
Encores  
Spanish Dance.....Granados  
Etude.....Blumenfeld

## SOCIETY

Now that football has become the main sport, many girls are making trips to universities or to their home to see some good games. Homecoming at Missouri was the favorite trip for students last week-end. Isabel Mayfield, Jane Babcock, Betty Hosmer, Louise Goulding, Velma Olsen and Martha Kimber went up for the Drake Misouri game. A number of Kansas City girls went home last week-end. Peggy Gill, Anne Marie Balsiger, Gilda Ashby and Anna Ray Van Arden. Helen Davis and Dorothea Lange drove to their home in Fort Leavenworth with Miss Reichart Thursday. Margaret Cobb left Friday for her home. Mary Lou Wardly and Ruth Clement spent the week end at their home in Joliet, Illinois. Betsy Holt was in Fort Smith, Arkansas for the week-end. Caroline Brewer and Laura Houck attended a Phi Psi dance at DePauw where they were the guests of the Thetas. Laverne Wright went to Boonville for the week end. Mary Cowan spent the week-end with her mother in St. Louis. Catherine Anne Disque went home Wednesday to stay a few days. Carita Bradley spent the week-end of October 17-19 at Missouri University. Lucille Tralles took Betty ose to her home in Kirkwood.

There were many social events happening on the campus last week. On Tuesday the Board of Directors were the guests of the college. Friday the Bankers Association met at Lindenwood with members of the Bankers Daughters Club acting as hostess. Also on Friday some visitors from the Soldan School in St. Louis came out to the college and were entertained with a tea. On Tuesday, October 28, the Alpha Mu Mu fraternity will entertain with a tea.

## Intercollegiate Amenities

Four lucky girls set out Friday, October 17, bound for Champaign, Illinois. The annual home-coming was being held then, and a big game with Northwestern was scheduled. (Don't ask the girls how the game came out, for the subject is very distasteful to all loyal followers of the Orange and Blue.)

Friday night a Stunt Show was put on by the Illinois students. Saturday morning there was a Hobo parade, in the afternoon there was the game, and that night there were numerous dances. Sunday seems to have been rather a quiet day given over to rest, or quiet pass times.

The girls who had the hectic week-end are Dolly Kircher, Frances Lehmpuhl, Dorothy Bolstad, and Lucille Crist. Needless to say, they all report a wonderful time, and are unanimous in saying that though the weather was ideal for football, it was mighty cold. But who cared about that!

## Popular Student's Birthday

A lovely dinner was given in the tea room Thursday, October 16. The dinner was a birthday compliment to Mary Grace Wilson. Those invited were: Audine Mulinix, Virginia Green, Lois McKeehan, Miriam Runnenberger, Mary Edna Trammell, Maurine Davidson, Marie Schmutzler, Marjorie Wycoff, and Ruth Talbott.

At the close of the dinner the guest of honor was presented with a beautiful cake. This was a surprise.

Read the Linden Bark.

Can You Answer  
Eleven Questions?

Can it be that the modern college girl's appetite is failing her? Is she studying so hard she has no time to devote to the thought of such a prosaic and ordinary thing as food? Or has the whole school in a body gone on a diet? The table which last year had to almost be engaged ahead of time, now stands forlorn and lonesome, with half of them always empty. Perhaps though, the freshmen and new students do not know of all the things that can be bought right here on the campus.

Anyway as a little reminder—Did you know that:

A cup of coffee, hot or cold, with or without sugar and cream, or what have you folks can be bought for 5 cents!

Fruits, such as oranges, apples, plums, and grapes, guaranteed to be absolutely non-fattening are especially on hand for those afflicted with the diet mania?

The late sleepers can jug their pillows a little while longer because the tea room serves gorgeous cinnamon toast anytime one wants it?

Olives, pickles, and sandwich spreads, can be bought in jars of all sizes, all prices, and all kinds?

Piping hot chili and soup which tastes so good these cool days after a strenuous game of hockey or tennis, can be bought for the small sum of ten cents, anytime of the day?

Those lovely gooey devildogs, and the newer and gooey Humpty-Dumpties, can be procured for only five pennies—one nickel?

Hormel's canned baked chicken, already prepared, can be bought of the special parties, and feasts which are always being held in someone's room?

Miss Clement will bake cakes and pies, and make salads or almost anything else one might want if she is notified a day ahead?

Even soaps of all kinds, guaranteed to give every student a college girl complexion, are procurable at the tea room?

Miss Clement is willing to put herself out to almost any extent to furnish the kind of foods and delicacies that the girls might want?

We are helping ourselves indirectly by patronizing the tea-room, because all profits made from it is turned over to a fund for the benefit of the students?

Learn How To Make  
Home Desirable

The Home Economics Club presented Mr. C. F. Brennan in an informal talk on interior decorating in the club room of the Library, Tuesday, October 21. Mr. Brennan was assisted by Mr. Snider.

Taking as an example the home, Mr. Brennan said that you could characterize woman the minute you entered the threshold of her home. The spirit of a home depends on the spirit of the inmates, not on the responsibility of any one person.

"There are many qualifications necessary for interior decorating. First you must have a vivid imagination. Second you must submerge your own personality to that of the client, and last you must have an inborn business sense. Fascination for this kind of work should not be taken for ability.

"Interior decorating is not a science in itself. It embraces architecture, art, history, and psychology. Well furnished rooms don't just happen, but are the result of imagination. There must be a wide variance of opinion among decorators as every personality will be seen in all works. Period fur-

## DULL SHEER

## Grenadine Hose

In the season's  
newest shades

Off-black...

to complete the black  
costume.

Brunet...

to wear with the browns.

Nightingale...

to wear with bittersweet,  
rust red and wine tones.

Manon...

to wear with blue and  
green.VANITY FAIR HOSIERY  
and UNDERWEAR

sold exclusively at

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niture represents strikingly the revival of the fittest. It is used more for practical adaptation than for anything else."

Mr. Brennan closed his talk with a few rules to know in interior decoration. The personal taste of the client must be suited. No color is bad, no curve or line is bad, but they must be used properly. Atmosphere is very necessary. The fundamental principle is to develop a general plan and take plenty of time with it. "You do not construct decoration, you decorate construction" was a fact that was stressed very much. Lastly he said that anything that is an imitation is not good.

## ON CAMPUS

Weather with more than a hint of winter....Freshmen complaining of frozen ears. A profusion of bright leather jackets. Virginian Baker and Francis McPherson at the tea room....Marjorie Florence with a new squirrel coat. Margo Francis doing journalism. Pee Wee Eldridge and Charlite Abildgaard being athletic....Everyone maintaining an "A A posture"... People planning week ends. Carolyn Brewer and Laura Hauck going to De Pauw for a Phi Psi Dance.. That's been the campus this week.

## STRAND THEATRE

TUESDAY AND WEDNESDAY

THE MARX BROTHERS in

"Animal Crackers"

THUR. FRI. NIGHTS—SAT. MAT.

All in Natural Colors

"Follow Thru"

with Charles (Buddy) Rogers) Nancy Carroll

SAT. NIGHT—Two Shows, 7 and 9.

Exciting College Romance

"Good News"

with Bessie Love, Mary Lawlor Cliff  
Edwards Stanley Smith, Lola Lane,  
Gus Shy  
16 BIG SONG HITS